

INGRID NUSS

FINE ART



EXPANSION EXPLORATION



Expansion Exploration invites you into a journey of perception. Through each artwork, we are called to witness the interplay between focus and openness, the finite and the infinite, the tangible and the imagined. The exhibition is a space where boundaries blur, where the act of seeing becomes an act of becoming, and where the mind and heart expand together.

As you move through these works, let yourself be guided by curiosity, by wonder, and by the gentle pull of the unknown. Expansion Exploration is not only a collection of artworks. It is an invitation to experience the world with renewed depth and clarity, and to explore the infinite dimensions of consciousness that lie within and beyond.

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"Peering through the aperture of the cosmic lens" is a metaphor for the act of perception when consciousness narrows itself into focus—yet simultaneously opens into vastness.

Like the iris of the eye or the diaphragm of a camera, an aperture both limits and enables. Too wide, and the light overwhelms; too narrow, and the image fades. Consciousness, likewise, requires a calibrated opening to perceive the infinite without being dissolved by it. The aperture is discernment—a disciplined focus that filters chaos into clarity..



"APERTURE"

Mixed media painting

75 x75 CM

R12 500

This work explores the connection between micro and macro worlds, where the whale becomes a vessel containing galaxies, suggesting that nature mirrors the cosmos. Life within life is hinted at through a surfer nestled in the whale's core, reflecting human experience within the greater living body of nature.



"SUSHI WHALE"
Mixed media painting
150 x 50 CM
R26 500

Water, space, energy, and consciousness flow seamlessly together, conveying the interconnectedness of all existence. Playful surrealism meets spiritual depth, inviting reflection on flow, unity, and cosmic harmony.



"CHIEF OCARUT"
Mixed media painting
60 x 40 CM
R7 800

Chief Ocarut emerges as a guardian spirit, part seer and part messenger between worlds. Painted in a free-flow state, the work carries the energy of something both ancient and newly born. The figure's watchful eye suggests inner sight and timeless knowing, while the green aura radiates vitality and connection to the natural world. Layers of texture, pattern, and colour evoke the harmony between earth and sky, matter and spirit. Chief Ocarut invites the viewer into dialogue with the unseen, a reminder of the wisdom that lives within all living things.

"CHIEF OCARUT" SCULPTURE
Mixed media sculpture
40 x 12 CM
R18 000

In this sculpture, Chief Ocarut shows two distinct sides, each painted differently by the artist. This duality reflects the many facets of identity, reminding us that we are not always the same person. The work invites the viewer to embrace the shifting, evolving nature of self.



A luminous bonsai tree floats within a glass dome suspended in a vast galaxy. The work explores the tension between preservation and freedom, showing how life continues to evolve even within containment. Glowing from within, the tree represents vitality and consciousness, while the surrounding digital-like symbols suggest the merging of organic creation with technological evolution. The piece contemplates humanity's impulse to both protect and control nature, inviting reflection on the resilience of life in all dimensions.



"CREATION CONSERVATION"

Mixed media painting

100 x 100 cm

R29 500



"SHAKARI"

Mixed media painting

100 x 100 cm

R32 500

This celestial panther embodies quiet strength and intuitive power. Set against a cosmic backdrop, the figure exudes both dignity and mystery, a guardian presence watching over unseen realms. The triangular marking on its forehead evokes higher awareness, while the golden adornments suggest spiritual sovereignty. Panther speaks to the balance between instinct and insight, reminding us that wisdom often comes through stillness, perception, and the courage to move gracefully through the unknown.

"Porthole to Paradise" presents a vivid jungle scene viewed through a circular opening framed by intricate, symbolic patterns. The image evokes a sense of looking through dimensions, a window from the cosmos into the heart of Earth's living intelligence. The contrast between the infinite darkness of space and the lush, vibrant life within the frame invites contemplation of our planet as both sanctuary and mystery. It suggests that nature itself is a portal to understanding the greater universe, where the micro and macro continually reflect one another.



"PORTHOLE TO PARADISE"

Mixed media painting

60 x 60 cm

R9 500

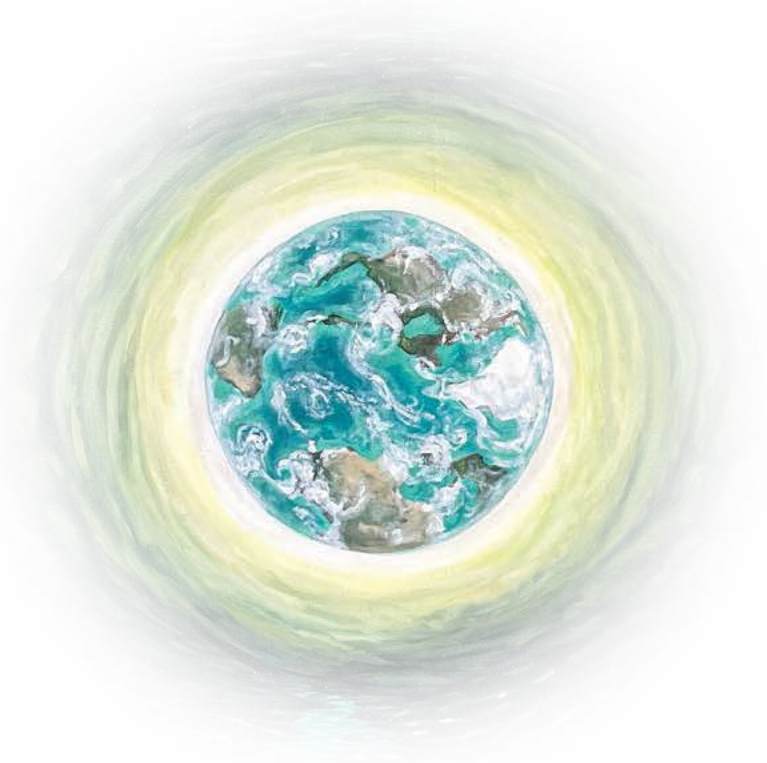
Suspended in a cosmic expanse, a surreal ruin floats like a fragment of paradise, a sanctuary where life unfolds under the gaze of otherworldly beings who watch humanity's evolution with quiet wonder. Inside, a peaceful domestic scene glows with stillness, while below, a white panther rises from a luminous wave entwined with blooming flowers. The wave embodies the intensity and transformation moving through Earth as consciousness awakens. Through its interplay of ruin and renewal, stillness and motion, *Awakening Tides Of Transformation* reflects a world being witnessed and supported by greater realms of awareness.



"AWAKENING TIDES OF TRANSFORMATION"

Mixed media painting
200 x 150 cm
R65 800

As we move through the artworks of Expansion Exploration, we are invited to step beyond the familiar and into the subtle currents of consciousness. Each piece opens a doorway into unseen realms, where perception stretches and expands. Here, focus meets infinite possibility, and we are reminded that seeing is more than observing. It is an act of awakening, a gentle unfolding into the vastness within and around us.





INFA GALLERY

WILDERNESS

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